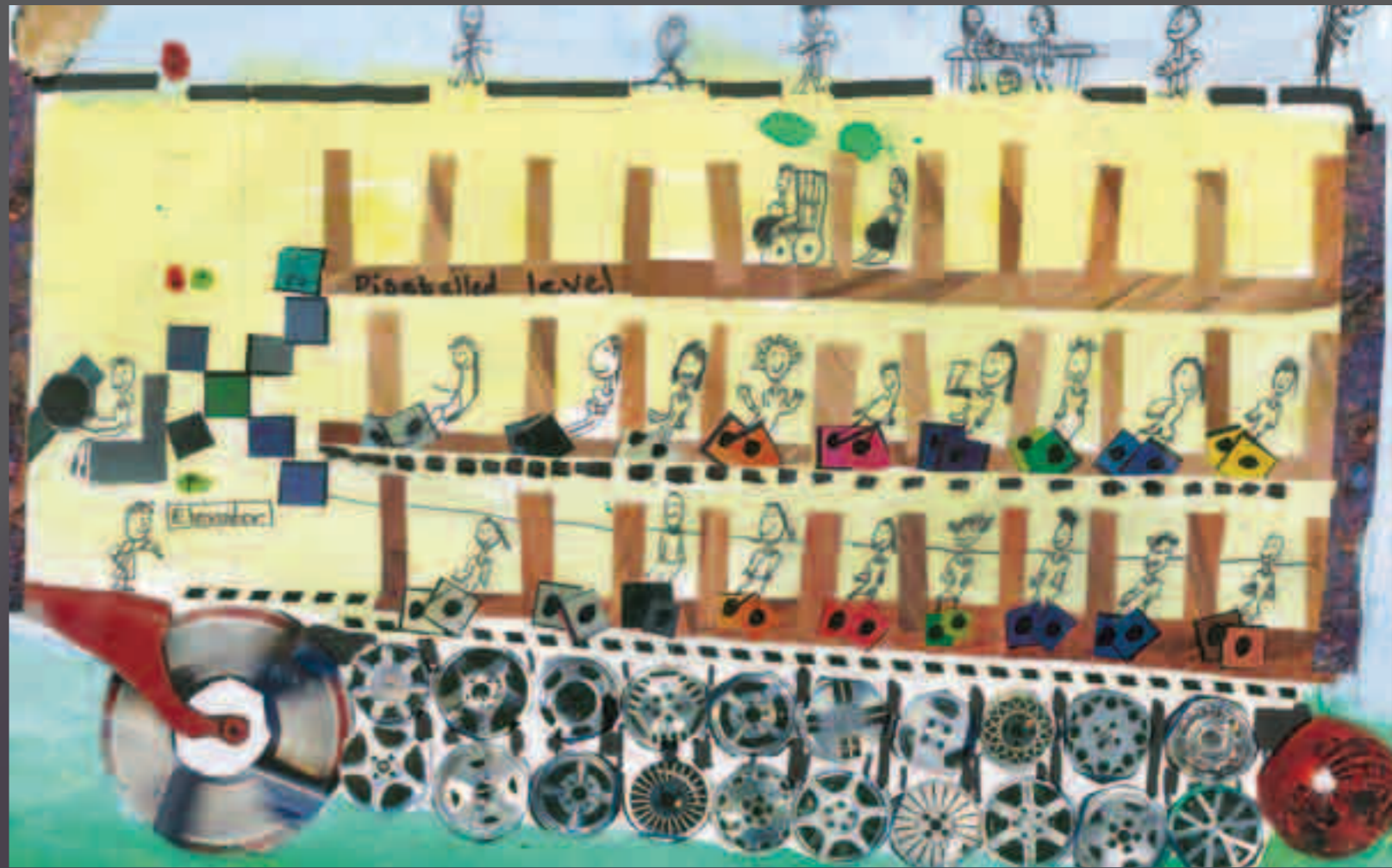
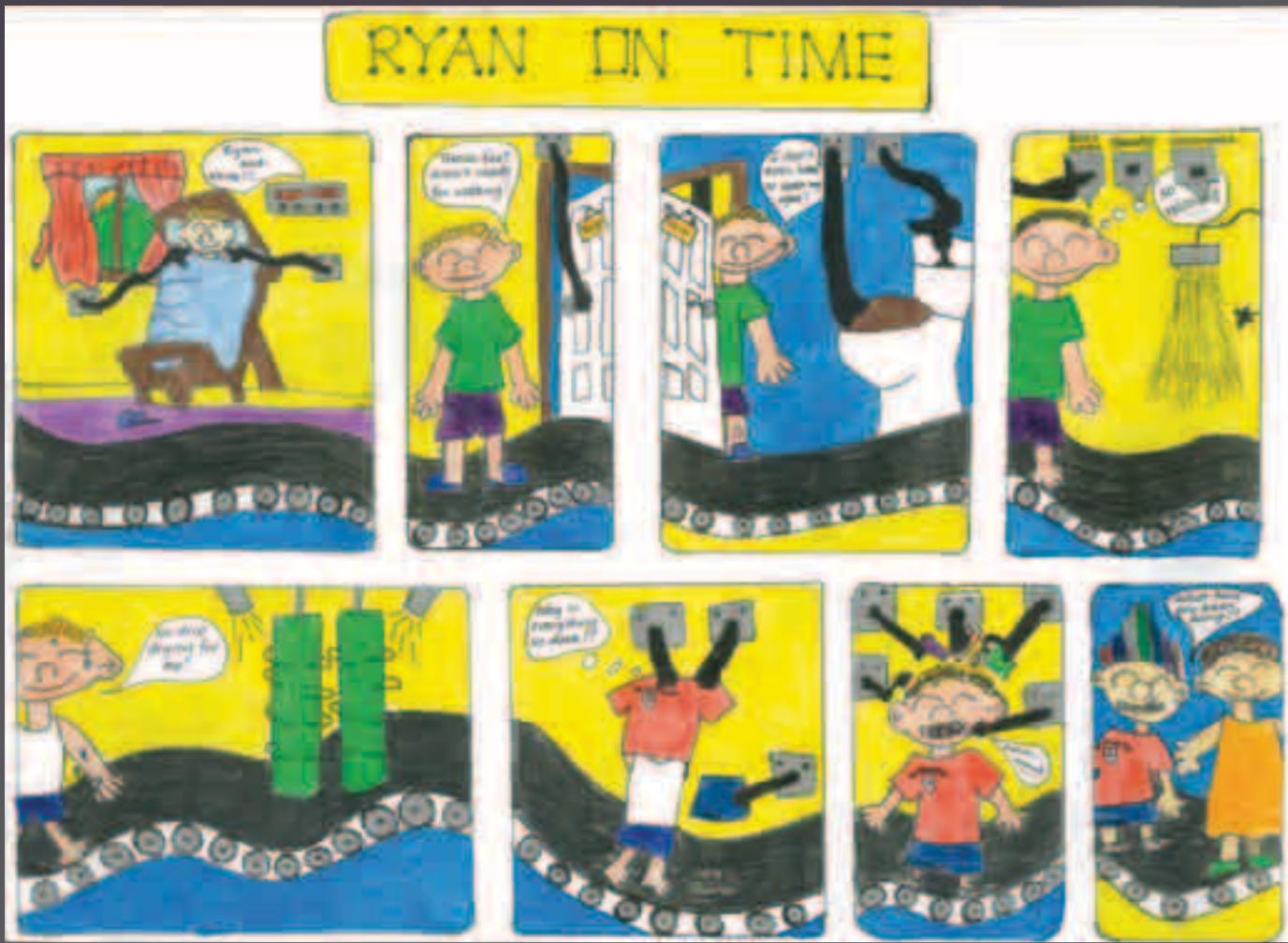




5



MY FANTASTIC INVENTION

The 2010 **bureau^proberts** Prize for Art has once again proved a fun and creative way to engage with the education sector. The practice already has a strong and long-standing association with local schools and is currently working on 18 projects across the greater Brisbane area through the Building the Education Revolution program. Now in its 10th year, the Prize for Art is another way **bureau^proberts** can support creativity and expression in children through the school system.

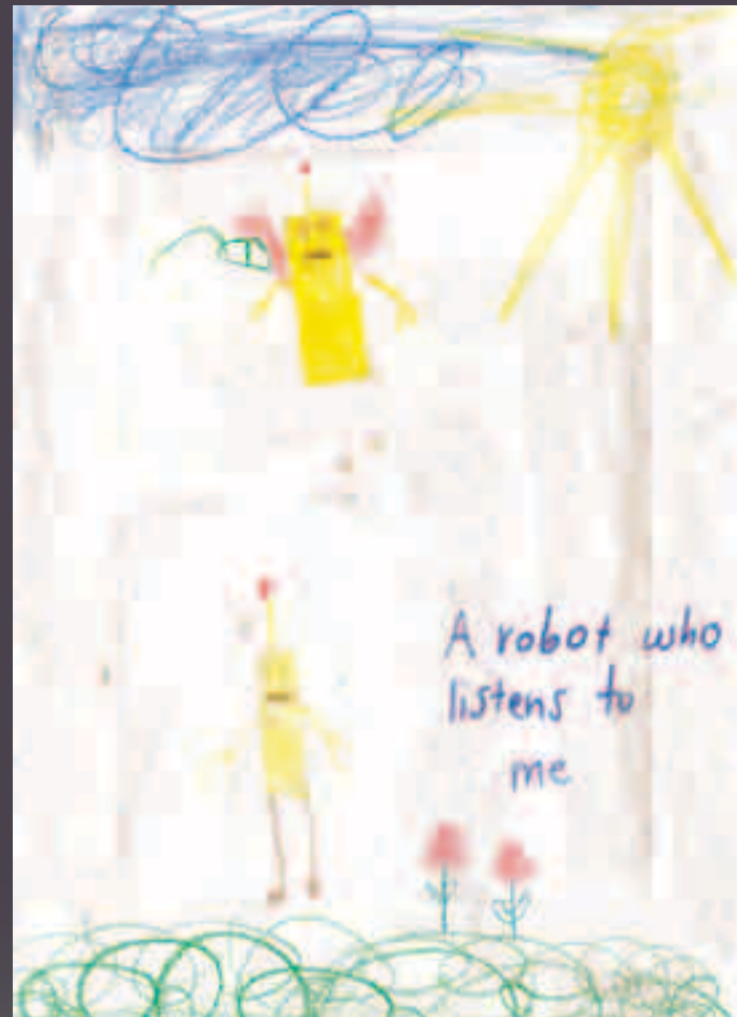
Established in 2000, the biennial Prize for Art recognises excellence in art and design by students of Catholic Primary Schools in the Brisbane Archdiocese. This year's theme, "My Fantastic Invention", drew over 1,400 entries and a "short" list of 350 artworks was exhibited at South Bank. The imaginative and unbridled responses impressed guest judge and award-winning children's author/illustrator **Gregory Rogers**. Year Six student **Ryan Guy** took out first place for his entry, "Ryan on Time". He received \$100 worth of art supplies and goods and services to the value of \$2,500 for the art program at his school, St Edward's Primary School.

Clockwise from top left:
WINNER
Title: *Ryan on Time*
Student Name: **Ryan Guy**
School: **St Edward's Primary School, Daisy Hill**

HIGHLY COMMENDED
Title: *Human-Powered Quad-Bus*
Student Name: **Sophia van der Zant**
School: **Our Lady of Dolours Primary School, Mitchelton**

HIGHLY COMMENDED
Title: *A Robot Who Listens to Me*
Student Name: **Jarrold Maggs**
School: **Mary Immaculate Catholic Primary School, Annerley**

STAFF AWARD
Title: *My Pig Collecting Dragon*
Student Name: **Jeremy Waters**
School: **St Joseph's Tobruk Memorial School, Beenleigh**



Below: **Angie Farmer** face painting as part of the Art Prize display at **Suncorp Piazza, The Parklands, South Bank**.

Right: The 2010 **bureau^proberts** Prize for Art winners. Back (L to R): **John Phelan** (Brisbane Catholic Education), **Liam Proberts**, **Gregory Rogers**. Front (L to R): **Piper Clauson**, **Jessica Lafferty**, **Jarrold Maggs**, **Ryan Guy**, **Sophia van der Zant**, **Jeremy Waters**.

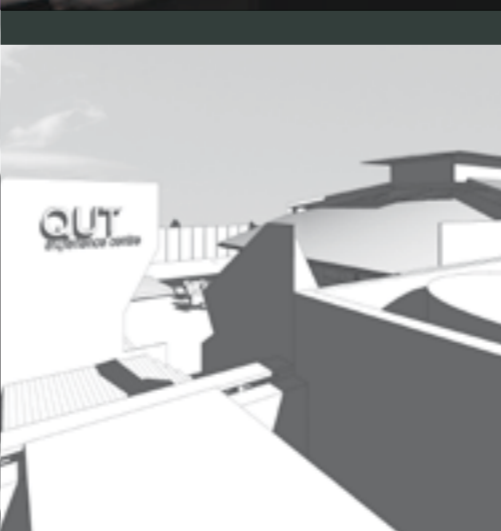


2010 has marked a year of progress and change as we have launched our new identity, **bureau^proberts**, and continued engaging with architecture and development in our region and further afield. Our work has been recognised with AIA awards in various categories and representation of the architecture of our region at the Shanghai World Expo and the Venice Biennale. We are proud to be involved in some of the most successful developments in our region at a time where changing infrastructure and development are requiring new responses to creating urban spaces and places. Our team is well underway with a significant contribution to the Building the Education Revolution program with several projects now completed and under use for the education of our children.

The directors and staff have welcomed several new team members to help broaden our engagement with architecture and design and we are looking forward to an exciting year ahead.

WE WISH ALL A HAPPY AND SAFE CHRISTMAS AND LOOK FORWARD TO WORKING WITH YOU IN THE NEW DECADE.

Photography by **Simon Lutkin**.



URBAN HOUSING

SW1
Owners have now moved into the SW1 townhouse development at South Brisbane. This unique development by Property Solutions created 38 new dwellings in a contemporary terrace house arrangement as part of the wider SW1 precinct of South Bank. The project is a welcome insertion of housing so close to the centre of Brisbane with the three and four storey dwellings providing a mix of density and family housing. The designs will have applications in parts of Brisbane and other cities as we explore new modes of living in the urban context.

Photography by **Simon Lutkin**.

INTERIORS

31 WEST CHAMBERS
The "31 West Chambers" on the 31st floor of Santos House was completed in September 2010 and provided new chambers for 12 barristers and staff. The chambers operate in a communal arrangement with individual barristers sharing meeting, library and common spaces. The interior fitout was required to work in with the 5 star greenstar building and creates a welcoming series of spaces for clients and staff. The project completes the design fitout and occupation of the entire floor for which the practice has provided services in 2010.

Photography by **Aperture Architectural Photography**.

EDUCATION

WINDSOR BER
The Holy Rosary School classroom building and covered area in Windsor was opened in September 2010 and is the first of our 17 Building the Education Revolution projects currently underway for Catholic Primary Schools in South East Queensland. The two storey addition to this small inner city Brisbane school consists of a straightforward blade wall and roof to shield the library, classroom and covered area space from the adjacent main road. Strong simple forms and bold colours are used within the covered area to create a vibrant space within the simple roof and external shell.

Photography by **Simon Lutkin**.

TERTIARY

QUT EXPERIENCE CENTRE
Work has commenced on an Experience Centre at QUT, as part of a Leightons/QUT joint initiative, to provide a technology hub and information centre linked to the significant "hub" project for QUT. The project creates a temporary installation into the former child care centre on the site. The project will incorporate advanced technology and will become a destination where students and visitors can connect with and learn about the design and construction processes utilised on site along with the wider applications of technology.

Concept by **bureau^proberts**.

LANEWAY

URBAN COMMON
bureau^proberts has embarked on a design strategy for the Laneway and Urban Common spaces for Laing O'Rourke's M&A project in Fortitude Valley. Working in collaboration with Urban Art Projects the strategy responds to research carried out by The Hornery Institute into community wants and needs for this unique development. It provides design solutions for an urban laneway and common and explores the use of design, public art and social engagement. The resulting laneway will be a unique place that aims to become a catalyst for better urban spaces in our city.

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